



BALLET

DE MEXICO

De Amalia V.B. Hernandez

A C A D E Z

MASTERCLASS SPONSORED BY

In Honor of Angel Adrian Flores



TULSA, OKLAHOMA

DANCE MASTERCLASS

OCTOBER 18TH, 19TH, 20TH, 2019

WWW.BALLETMX.COM

PATRIMONY, LEGACY, MISSION AND DREAM

OUR PATRIMONY: Unity of body and soul through our Cultural Heritage.

OUR LEGACY: Unity of mind and emotions with Artist Director Amalia V.B. Hernández, through Diversity, Dance and Music.

MISSION: To inspire and exalt the lives and integrity of all men and women willing to be a part of Ballet de México's Legacy with unity, strength, passion, and commitment.

DREAM: Dancing Together to change lives with love and respect for the integration of all communities through Dance, Music, and the Arts.

DIRECCION / DIRECTORS / MAESTROS / TEACHERS

Dirección General / Executive Director

Elisa Fulks

Dirección Artística / Artistic Director

Amalia Viviana Basanta Hernández.

Mtra. Invitada Especial de / Special Guest from Veracruz, Veracruz

Maria de los Angeles Luna Ramirez

Maestros Titulares / Teachers

Viviana Amalia Alvarez Basanta

Rayven Laticia Armijo, Viviana Amalia Alvarez Basanta

PROTOCOL FOR MASTERCLASS AND SHOWCASE

Please take a note,

Respect, Neatness, Attention, Greetings, and introducing your selves to other dancers and teachers is a must. We are one big family in the Mexican Folkloric dance world and Ballet de México Brings us all together. Lets enjoy, Learn, and Celebrate Our Patrimony together with much pride.

- 1) Please make sure to return the WAIVER Form to Elisa Fulks the first day of Dance Masterclass & before entering the class.

Make sure you make a copy of the attached WAIVER. It will be your ticket for entering the class. (All access will be denied to the masterclass if failure to turn it in)

- 2) Hidrate two days before and after Masterclass, stretching two weeks before the dance Master is required as well.
- 3) Arrive on time for attendance process and last minute registration on Friday the March the 15TH.
- 4) Make sure you have all things necessary for the success of your dance masterclass
 - Towels to dry your sweat is important, ballet shoes, or tennis, are required.
 - Water with lemon, honey and a bit of salt could help prevent dehydration as well.
 - Any color leotard and any color leggings or pants. Men just comfortable clothes but not too loose.
 - No t-shirts with school logos or any other names, only Ballet de México Logos is allowed and Sponsors logos. If you want to become a sponsor to promote your school logo please call Elisa Fulks for details.
 - Make sure your hair is in a neat bun. Men can use bandanas for sweat purposes.
 - RECORDING AND SOCIAL MEDIA DURING CLASS IS ALLOWED ONLY BY DANCE GROUP DIRECTORS, TEACHERS , AND STUDENTS IN THE MASTER CLASS .

REPERTOIRE

VERACRUZ

AMALIA HERNANDEZ STYLE

By

Amalia Viviana Basanta Hernández

VERACRUZ TRADITIONAL EVOLUTION

HERMANOS LUNA STYLE

By

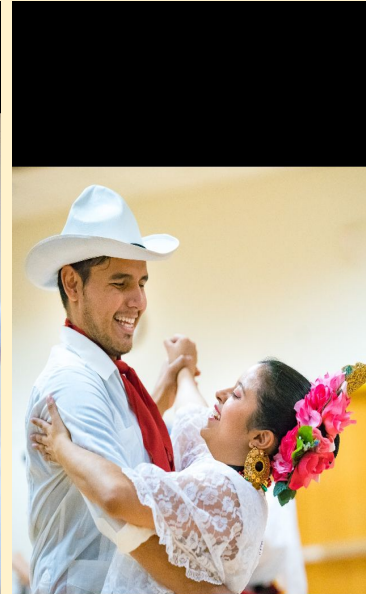
Mtra. Maria de los Angeles Luna

VESTUARIO

VERACRUZ

COSTUME

This pictures serve as a guide for you to build and gather your own accessories.



MASTER CLASS HORARIOS / SCHEDULES

FRIDAY

TULSA, OK

7:45:00 AM 8:15 AM Registro / Registration

8:15 AM to 9:00 AM introducción / Introduction Elisa Fulks

9:00 AM to 9:45 AM Calentamiento, Estiramiento / Warmup,

9:45 AM TO 11:00 AM Coreografia / Choreography

11:00 AM to 12:15 PM Coreografia / Choreography

12:15 PM to 1:30 PM Coreografia / Choreography

LUNCH 1:30 pm to 2:45 pm

2:45 PM to 3:30 PM Calentamiento / Warm Up

3:30 PM to 4:45 PM Coreografía / Choreography

4:45 PM to 6:00 PM Coreografía / Choreography

OPTIONAL AND TO ARTISTIC DIRECTOR DISCRETION

6:00 PM to 7:00 PM Coreografia / Choreography

SATURDAY

TULSA, OK

9:00 AM to 9:45 AM Calentamiento, Estiramiento / Warmup, stretches

9:45 AM TO 11:00 AM Coreografia / Choreography

11:00 AM to 12:15 PM Coreografia / Choreography

12:15 PM to 1:30 PM Coreografia / Choreography

LUNCH 1:30 pm to 2:45 pm

2:45 PM to 3:30 PM Calentamiento / Warm Up

3:30 PM to 4:45 PM Coreografía / Choreography

4:45 PM to 6:00 PM Coreografía / Choreography

OPTIONAL AND TO ARTISTIC DIRECTOR DISCRETION

6:00 PM to 7:00 PM Coreografía / Choreography

Showcase on Sunday October 20th, 2019

MORNING WARM UP REHEARSAL : AT PERFORMING ARTS CENTER 9AM - 12 :00PM with Mtra. Angeles & Mtra Rayven.

REHEARSAL SHOWCASE ON SUNDAY @ KIRKLAND THEATER : ARRIVAL 2:00PM, REHEARSAL 2:15 PM to 3:30 PM

With Director AMALIA VIVIANA BASANTA HERNANDEZ

MAKEUP & COSTUMES: FROM 3:35 PM to 4:00PM (Less than 25 mints to get ready)

SHOW CASE: 4:00 PM TO 6:00 PM EVERYBODY HAS TO BE OUT OF THE THEATER BY 6:30 PM

Certificates will be given to all students after the Showcase Performance

Pictures and autographs only after the performance

TICKETS SOLD & ALL PROCEEDS WILL GO TO HELP TONATIUH DANCE COMPANY

Please support

Masterclass/ Workshop Place & Address / ShowCase Place & Address / Hotels / Transportation / Breakfast / and Link to La Quinta Hotel

MasterClass/Workshop: TULSA,PERFORMING ARTS CENTER. 110 E. 2nd Street. Tulsa, Oklahoma 74013
<https://www.Tulsapac.com>

Showcase New Theater: KIRKLAND THEATER. 808 E College street Broken Arrow. OK 74012 (www. Not available)

Hotel for dancers and families: LA QUINTA by WYNDHAM, Hot breakfast.

La Quinta by Wyndham Address : 451 W. Albany St. Broken Arrow OK 74 012 .

Price: \$75.65 per night / one room accommodates up to 4 + guests.

Reservation Information Block: MasterClass

Phone Number : PH# 1-918 615-34-00 <https://www.wyndhamhotels.com>

Transportation Courtesy of Tonatiuh Dance Company.

Please contact to reserve your shuttle ride with: Veronica Guzmán, 1-918- 344-19-04

WELCOME KIT & MEALS

Welcome kit:

\$20 (includes T-shirt, backpack, key holder, Lanyard, and 1 snack)

Price by piece:

N

T-Shirt \$15, Backpack \$10, Key holder \$5, Lanyard (gafete) \$5.00

Meal Combo

\$20 (includes 3 meals, drink, and 1 snack)

Meal Price per day \$10.00

All proceeds will go to Tonatiuh Dance Company

Thank you to our Sponsors



Masterclass

Tulsa Performing Arts

110 E. 2nd St. Tulsa, OK 74013



Folkórico Dancers Hotel

451 W Albany St. Broken Arrow

Oklahoma 74012

Contact information

Elisa Fulks

“Dance is the delicate equilibrium between perfection and beauty”

1-512-351-0255

Austin, TX

elissa@balletmx.com

www.balletmx.com

BALLET DE MEXICO IS A “GIVE OPPORTUNITY TO ALL”

FOR FINANCIAL AID CALL ELISA FULKS TO ARRANGE A PAYMENT SYSTEM.